

# CURRICULUM VITAE

REBECCA HACKEMANN

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Dr Rebecca Hackemann has had an extensive art and scholarly career spanning 3 decades during which she has lived and worked in Lindau Germany (where she grew up), London, England, San Francisco, CA, New York, NY (10 yrs), Philadelphia, PA, Fargo and Manhattan, KS. She maintains a studio in Kansas City and travels extensively.

**BOOK authored by Hackemann, 2023**, 32,000 words, index, 89 illustrations, "3-D Experimental VR and Art Practices – untangling another dimension", University of Chicago Press – order here: <https://press.uchicago.edu/ucp/books/author/H/R/au196844001.html>

SOLO / MAJOR EXHIBITIONS (this includes biennale style group exhibitions)

- 2022 **Kunstraum Elsa**, *Rebecca Hackemann: Haptic Habits: the darkroom exposed*, Bielefeld, Germany  
**City of Waverly**, Acquisition and permanent installation of public art project "Visionary Sightseeing Binoculars" Green Bridge Memorial: the future and past of the Bridge is visible in stereo 3-D, Waverly, IA  
**Springfield Art Museum**, Acquisition and permanent installation of "Visionary Sightseeing Binoculars", the future and past of the Bridge is visible in stereo 3-D, Springfield, MO
- 2021 **Museum für Fotografie Braunschweig**, *TRUE PICTURES? Vom Dokument zum Konzept – position zeitgenössiger Fotografie aus der USA*, curated by Barbara Hoffmann-Johnson, Director; Artists: Erica Baum, Ingeborg Gerdes, Owen Gump, Rebecca Hackemann, Braunschweig, Germany. This exhibition is part of one large grant for three institutions showcasing a survey of American Photography; among it the Sprengel Museum, Germany. Artists represented in the other institutions included Cindy Sherman, Jeff Wall and Carrie Mae Weems.  
**Springfield Art Museum**, Four x Four Biennale, curated by Sarah Buhr, printed catalogue, work exhibited at **Hartman Gallery** as part of a four person biennale style solo exhibition (20+ works in large separate gallery), catalog, Springfield, MO
- 2018 **fofococus Cincinnati Biennale**, Wavepool Gallery, social practice photography project, "The Archive of Unmade Photographs", catalog with ISBN, 2 person exhibition on photography and social practice, Cincinnati, OH
- 2015 Stereoscopic Public Art Project in 3 German cities, "Die Fernglaeser der Zukunft und der Vergangenheit", as part of "Thingstätte: Projecting the Propaganda", curated by Prof. Katharina Bosse, Leipzig, Herrchen an der Sieg, Berlin, Germany  
PhD Project in New York, solo: Socially engaged public art work installed for one month in two locations on sidewalks in Brooklyn and Queens, NY, "The Public Utteraton Machines", fiscally sponsored by New York Foundation for the Arts, NY, curated by NYC Parks and Recreation, NYC, NY ([utteraton.com](http://utteraton.com))
- 2014 Chapman Gallery, (2 person exhibition), Kansas State University, Manhattan, KS
- 2013 Farnham Gallery, solo, Simpson College, Des Moines, IA
- 2013 Webster Leiden Art Gallery, solo, Webster University, Leiden, Netherlands
- 2011 Lower Manhattan Cultural Council Grant and Project, LMCC, solo, "The Urban Field Glass Project", site specific interactive public art project, Chinatown New York, NY  
DOT Artpartners Grant, The Urban Field Glass Project, site specific interactive public art project, Brooklyn and New York, NY  
NB: Both projects above are fiscally sponsored by the New York Foundation for the Arts Fiscal Sponsorship Program
- 09 - 11 AAI Philadelphia, Visionary Sightseeing Binoculars, permanent site specific public art project, Philadelphia, PA
- 2009 Waldemar A. Schmidt Gallery, "Adventures in Perception", solo, Wartburg College, Waverly, IA
- 2004 Fish Tank Gallery, "Sight Unseen", Dioramas and Stereoscopes 2 person exhibition with Jihyun Park, Brooklyn, NY
- 2003 The Inc., "In Stereo", Hamilton, ON, Canada  
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- 2007 Article Projects, public art project in window, curated by David Gibson, Greenpoint, Brooklyn, NY
- 1999 Sightings Gallery/ Collaboration, San Francisco, CA
- 1996 Sightings Gallery/Collaboration, San Francisco, CA

## EDUCATION

- 2019 PhD in Critical Practice, **Chelsea College of Art**, University of the Arts London, London, UK  
"Not on the Plaza: Critical Strategies for Object Based Public Art in New York", supervised by Dr Malcolm Quinn and Dr. Joseph Heathcott, The New School, New York, NY
- 00/01 **Whitney Museum of American Art Independent Study Program Studio Fellow**, New York, NY
- 1996 MFA Studio Art Practice, **Stanford University**, Stanford, CA
- 1994 BA (Honors) Film, Video and Photographic Arts, **University of Westminster**, London, England

## SELECTED GROUP EXHIBITIONS

- 2023 **Arts and Culture Center** / Hollywood, "Living in Oblivion", curated by Meaghan Kent, new a.i. works and video, (Feb – May), Hollywood, FL
- 2022 **Klompching Gallery**, group exhibition with Jeanette May, Curious Devices and Other Objects, Brooklyn, NY  
**National Quilt Museum**, 'Never Forget – Quilts from the 911 Memorial Museum collection', Peducah, KY  
**Gormley Gallery, Notre Dame of Maryland University**, Parallax: Women's Photography, curated by Liz Faust, Baltimore, MD
- 2021 **Klompching Gallery**, [Fresh 2021 Finalist](#), online, chosen by international jurors, Klompching Gallery, Brooklyn, NY  
**Shanghai International Photography Festival**, Reviewer favorite, feature on SIPF website: <https://sipf.sg/the-archive-of-unmade-photographs/>, Shanghai, China
- 2020 **Spring Break Art Show Art Fair**, Curated by Chris Bors, this is a new highly publicized art fair run concurrently with the Armory show et. al. in New York, NY  
**Kronos Art Festival**, curated by Macu Moran, category: Video art, other artists included Joel-Peter Witkin, Sant Monica, Spain  
**Gallery MC**, Still Utopia: Islands, curated by Aga Ousseinov and Simonetta Moro, New York, NY  
**Society for Photographic Education** New Media Video Festival, single channel video, SPE 2020, Houston, TX
- 2019 **Museum Für Photographie Braunschweig**, Reiselust und Müßiggang, curated by Barbara Hofmann-Johnson, Director, Braunschweig, Germany  
**Circolo Ricreativo culturale 3 agosto**, Still Utopia, curated by Simonetta Moro and Aga Ousseinov, Venice, Italy  
**The Anchorage at Manhattan Bridge**, Light Year, Projection curated by Dr. Simonetta Moro, DUMBO, Brooklyn, NY  
**Art Intersection**, Light Sensitive, Images from the Darkroom, curated by Christopher James, Gilbert, AZ  
**Amos Eno Gallery**, The Social Policing of Gender and the Criminalization of Queerness, curated by Lorenzo Triburgo, Brooklyn, NY  
**Elsa Art Space**, Der Analoge Moment, curated by Katharina Bosse, Bielefeld, Germany  
**Light Year**, 7 Attempts to Exhaust [the poetics of] a Place, curated by Simonetta Moro, Anchorage Place, Brooklyn Bridge Projections, Brooklyn, NY
- 2018 **San Francisco Camerawork**, curated exhibition, auction and hardcover catalogue book, San Francisco, CA  
Center Santa Fe, Conjured Futures, group exhibition projected in public space June 7th and 8th, curated by Center Santa Fe, part of Currents New Media Festival and Photo Summer, Santa Fe, NM  
**Auburn University, Biggin Gallery**, "Dis-appearance" curated by Almut Haboeck, Auburn, AL  
Marianna Kistler Beach Museum of Art, Here and Now Faculty Exhibition, curated by Chad Alligood (catalogue), Manhattan, KS
- 2017 **Foley Gallery**, "Analog versus Digital". by anonymous peer review, New York, NY  
**Perspective Gallery**, Depth Cue, curated by Christopher Schneberger, Chicago, IL

## CURRICULUM VITAE

- Lawdale Art Center**, Houston, TX, group exhibition curated by Toby Kamps (catalogue), curator of contemporary art at The Menil Collection.
- Smack Mellon**, group exhibition and auction (Kentucky Derby!), Brooklyn, NY
- Center for Photographic Art**, group exhibition, Carmel, CA
- Rayko Gallery**, Plastic Camera Exhibition, San Francisco, CA
- LACDA**, Electron Salon, curated by Rex Bruce, Los Angeles, CA
- The Center for Fine Art Photography**, Black and White, curated by Ann M. Jastrab, Fort Collins, CO
- 2016 Eleanor D. Wilson Museum, group exhibition, curated by Jenine Culligan, Director, Roanoke, VA
- McNamee Gallery, St. Louis University, group exhibition, curated anonymously by Society for Photographic Education Multi cultural caucus, St Louis, MO
- Printed Matter, photographic artist book holding (curated by submission), anonymous peer review, New York, NY
- Los Angeles Center for Digital Art, group exhibition, curated by Nancy Meyer, curator at Walker Art Center, Los Angeles, CA
- Midwest Center for Photography, 2016 Hot New Pix Group Exhibition, anonymous peer review, Wichita, KS
- 2015 Houston Center for Photography, group exhibition curated by Russel Lord, curator of New Orleans Museum of Art, Houston, TX
- Low Gallery, "Size Matters", part of Medium Festival for Photography, San Diego, CA
- Saatchi Gallery, Projection of photographs, London, UK
- Bemis Center for Contemporary Art, curated benefit auction and exhibition, anonymous peer review, Omaha, NE
- 2014 CCNY, Baxter Street Gallery, curated by Charlotte Cotton, New York, NY
- LMCC / William Holman Gallery, charity auction and exhibition, New York, NY
- Chelsea Salon, CONS project, Chelsea College of Art, London
- San Francisco Camera Work and Illuminate the Arts, projection of work on the East wall of 1019 Market Street, San Francisco, CA
- Los Angeles Center for Digital Art, " Electron Salon", curated by Rex Bruce, Los Angeles, CA
- SPE National Headquarters Exhibition Space, "Off the Web, On the Wall", Cleveland, OH
- Chapman Gallery, Kansas State University, 2 person exhibition with Shreepad Joglekar, Manhattan, KS
- Society for Photographic Education, "The Archive of Unmade Photographs", socially engaged photography project in collaboration in collaboration with artist Mark Strandquist, , Baltimore, ML
- 2013 Site 95 at Hillyer Art Space, "Urban Interactions", curated by Meghan Kent, Washington, DC
- Brooklyn Utopias / Old Stone House, curated by Katherine Gressel, Brooklyn, NY
- Gathering Place, NLE Curatorial Lab Production, curated by Jessica Wallen, New York, NY
- Los Angeles Center for Digital Art, Snap to the Grid", Los Angeles, CA
- Gallery of Moments, "Now and Here = Everywhere", participatory video collage, research project, Central St. Martin's College of Art and Design, London, UK
- LACDA, "Electron Salon", curated by Rex Bruce, Los Angeles, CA
- 2012 Brooklyn Historical Society, Old Stone House, Brooklyn Utopias, curated by Katherine Gressel, Brooklyn, NY
- Rutgers, The State University of New Jersey, Paul Robeson Galleries; "Lift Off: Earthlings and the Great Beyond", Newark, NJ (100 page catalogue)
- 2011 Triangle Space, "Multiple Authors & Previous Owners", curated by Chloé Hipeau, Wei Guo and Amanda de Pablo, CCW (catalogue, essay by Neil Cummings), London, UK
- Agency of Unrealized Projects (AUP) archive, an e-flux project in collaboration with the Serpentine Gallery, devised by Julieta Aranda, Hans Ulrich Obrist, Julia Peyton-Jones and Anton Vidokle, Basel, Switzerland
- 2010 Hunter College Times Square Gallery, "Smoke + Mirrors / Shadow + Fog", curated by Tracy L. Adler and Mara Hoberman, (catalogue), New York, NY
- UNI Museum, Object as Subject: Artists Explore the Museum Collection, curated by Scott Hudson, Cedar Falls, IA
- Left Forum Conference 10, exhibition of political art projections, New York, NY
- 2009 Thomas Jaeckel Gallery (532 Gallery), "Strength in Numbers", curated by David Gibson, New York, NY (date TBD)

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- Visionary Sightseeing Binoculars, permanent site specific public art project funded by AAI as part of the Chinatown IN/Flux series, Philadelphia, PA (3 months)
- Left Forum, Conference, 09, New York, NY
- Tunnel Space, F.I.T., "The Ghosts of Colleridge", curated by F.I.T. MA graduate students in curatorial practice, catalogue, essay by Cameron Shaw, New York, NY
- 2008 301 Gallery, Montserrat College of Art, PEEK site specific window project, Beverly, MA  
Site Specific Public Art Pieces, "Visionary Sightseeing Binoculars" (3 months initial exhibition)
- 2007 Marcia Wood Gallery, "click/shift/enter", group exhibition, catalogue, Atlanta, GA  
Apex Art, "The Most Curatorial Biennial of the Universe", New York, NY  
Novosibirsk State Art Museum, 'Face to Face: Political Portraiture in American Art', curated by Yulia Tikhonova, 5<sup>th</sup> Novosibirsk International Biennial, Novosibirsk, Siberia (Russia)  
Christies, Sweetarts auction, Christies, New York, NY  
Copy Gallery, "Here and Now", Philadelphia, PA  
Seed Project, artist collective environmental project, Winkleman Gallery, New York, NY
- 2006 Gigantic Artspace, "The Golden Hour", curated by Erin Donnelly and Susanna Cole, New York, NY  
Felicity R. Bonoliel Gallery, CFEVA, "From the Studio III, curated by Lia Gangitano, Participant Inc. Gallery, New York, Philadelphia, PA  
Rider Project, mobile art shown in collaboration, "cell2cell2CELL", various locations in New York and Brooklyn, NY  
PS 122, "InterState", group exhibition, New York, NY  
Artist Space, "Night of 1000 Drawings", open exhibition, New York, NY  
The Foundry, draw\_ing\_2, curated by Giacomo Picca, London Biennale 2006, London, UK  
Casoria International Museum of Contemporary Art, "self portrait – a show for Bethlehem", curated by Wilfried Agricola de Cologne, Naples, Italy  
Synthetic Zero Space, curated by Mitsu Hadeishi, sponsored by Bronx Council on the Arts, Bronx and New York, NY
- 2005 Makor/Steinhardt Center, Real Art Today, exhibition in conjunction with artists' talks, curated by David Gibson, New York, NY  
AAF Art Fair, blasthaus (of SF, CA) booth, New York, NY  
"Explosivo Art Show", Stay Gold Gallery, curated by Tracy Candido, Brooklyn, NY  
Photo sf art fair, blasthaus, booth 34, San Francisco, CA  
Headlands Center for the Arts, open studios as part of 3 month residency, 4/24/05, CA  
Aratoi Museum in Masterton, postcard exhibition organized by Nicolas Dumit Estevez, Masterton, New Zealand  
Spike Gallery, curated one day exhibition for benefit, New York, NY  
Nurture Art Gallery, "Paper, Papel, Papier", Williamsburg, Brooklyn, NY
- 2004 "Arrival: intimate Spectacles", curated by Heng-Gil Han, Flushing Town Hall, a Smithsonian Institution, Queens, NY  
Timeless/Timeliness, curated by Dominique Nahas, catalogue available, Aljira Emerge 2003, Newark, NJ  
London Biennale 2004, Draw\_drawing, Gallery 32, curated by Giacomo Picca, London, UK  
Los Angeles Center for Digital Art, "Snap to Grid", Los Angeles, CA  
Group Exhibition, Picture House Center of Photography, Leicester, UK
- 2003 Lower Manhattan Cultural Council Offices (LMCC), group exhibition, New York, NY  
Nurture Art, group exhibition "2 FRESH", Williamsburgh/ Brooklyn, NY  
16 Beaver Group, "Operation Now, Wow and How", curated by Marc Lepson, private space, New York, NY  
Anti - War Poster Show, Drinkink Collective, Macy Gallery, Columbia University, New York, NY
- 2002 Art\*O\*Mat -- 'don't go round artless' vending machines, various locations including the Whitney Museum of American Art  
and New Museum Bookshop, New York, NY  
Printed Matter, "The Ideal Sight Restorer" and "The Autopsy of an Historian", New York, NY

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- Sotheby's New Collectors, "Moments of Clarity: A Midsummer Night's Interlude", Sotheby's, NYC, NY  
Light Work residency, one month, Syracuse, NY  
Autoritatto, artists portray themselves, curated by Stefano Parquini, Bologna, Italy  
The European Biennial of Contemporary Art, 'Free Manifesta', Frankfurt, Germany  
Exit Art, "Reactions", reactions to 9/11, New York, NY  
Nurture Art, 'Fresh' box, benefit, New York, NY  
Hallwalls, group exhibition, Buffalo, NY
- 2001 Whitney Museum of American Art ISP exhibition, New York, NY  
New Arts Program, Kutztown, PA  
Open Space Gallery, "Fractured Family", Allentown, PA
- 2000 Photo Metro Magazine, Honorable mention, editor: Bill Hunt/Halsted Hunt Gallery, New York, NY  
New Jersey Center for Visual Arts, curator: Dan Cameron/New Museum of Contemporary Art, NYC, Summit, NJ
- 2001 Whitney Museum of American Art ISP exhibition, New York, NY  
New Arts Program, Kutztown, PA  
Open Space Gallery, "Fractured Family", Allentown, PA
- 2000 Photo Metro Magazine, Honorable mention, editor: Bill Hunt/Halsted Hunt Gallery, New York, NY  
New Jersey Center for Visual Arts, curator: Dan Cameron/New Museum of Contemporary Art, NYC, Summit, NJ
- 1999 Clement Gallery, "Dinner with Dali", Toledo, OH  
Fraser Gallery, "Homage to Dali", Washington, DC  
Open Space Gallery, "Awkwardology", Allentown, PA
- 1998 Hallwalls, "Books and Boxes" Buffalo, NY  
Highland Cultural Center, curated by Paul Kasmin Gallery, Highland, NY  
Works Gallery, "Evoking the Unexpected", San José, CA  
Sightings Gallery, "Small Works - Big Ideas", San Francisco, CA
- 1996 Four Walls Gallery, San Francisco, CA  
Photo Metro Gallery, group exhibition for magazine, San Francisco, CA  
Stanford University Museum of Art, MFA Exhibition, Stanford, CA  
Central Arts Collective, "Merged Realities", Tucson, AZ  
Printed Matter, "Scaled Down - a Handbook for Fishes about Humans", New York, NY
- 1995 Photo Metro Gallery, group exhibition, San Francisco, CA  
City of Brae Gallery, "Carte Blanche", Los Angeles, CA  
Woman Made Gallery, "Women and Surrealism", Chicago, IL
- 1994 University of Westminster, BFA Exhibition, London, England

## SCHOLARLY PRESENTATIONS / VISITING ARTIST LECTURES

- 2023 Society for Photographic Education, international conference, Panel Chair, Photography and the Metaverse(s), Web 3.0, NFT's, Public Space in VR for Artists: A Critical View and Making sense of It, panelists Perry Hoberman and Patrick Lichty, Denver, CO
- 2022 University of Applied Arts, International Week, invited speaker, lecture, workshop, Bielefeld, Germany  
SECAC Conference, paper: Recent Artistic and Research based Interventions into Overgrown Nazi Ruins — The Thingstätte, Lexington, KY  
National Stereoscopic Association, lecture on Stereo VR art, History of Photography sessions, Tacoma, WA
- 2020 Society for Photographic Education International Conference, Lecture: Ditching the Lens: Cameraless Photography, Lecture, Houston, TX

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- National Stereoscopic Association of American, peer reviewed by Dr. Melody Davis, Virtual Worldwide
- 2018 Association of Canada/l'association d'art des universités du Canada Conference; UAAC is the Canadian Art association (equivalent to CAA in the US), presentation of paper: The Double Lensed Camera Eye - Stereoscopic Space as Conceptual tool? for the session: Artifice and Mimesis: Optical Illusions and the History of Vision, University of Waterloo, (10/2018), Toronto, Canada
- 2017 The Arts in Society Paris Conference, The Arts in Society Research Network, Lecture: "Public Engagement on Pavements: The Public Utteraton Machines in New York", Sorbonne University, Paris, France
- 2016 Corcoran School of Art, New Media Caucus, presentation of short paper and artwork, event was part of the College Art Association Conference, Washington, DC
- SECAC Conference, Virginia Tech University Scholl of Art and Design, Co-Chair of session entitled: Vision Machines and Pre-Cinematic Optical Devices: Panoramas, Stereoscopes and Places of Otherness Since the 18th century, with Dr Simonetta Moro, Roanoke, VA
- 2015 Universities Art Association of Canada, presentation at the session entitled: Collaborations and Co-creations as Cultural Practice of a paper entitled: The Public Utteraton Machines in Brooklyn and Queens, New York - Reimagining the Socially Engaged Agora Through International Collaboration and an Unfinished Solar Powered Art Work, Chaired by Robert Bean and Barbara Louder, at Nova Scotia College of Art and Design, Halifax, Canada
- Leonardo Laser Talks, Kansas State University Dept. art, DX Media Lab, by invitation, Manhattan, KS
- 2014 Psi 20 - Performance Studies International Conference, Presentation of Academic Paper, "Photography as Agency and Commodity in Socially Engaged and Performative Practices, from Gordon Matta-Clark to Peng Yu and Sun Yuan", (<http://www.psi-web.org/>), Shanghai, China
- Society for Photographic Education, Presentation of Art Work and Paper, "No More Gimmicks: The Double Lensed Camera Eye - stereoscopic space and fictionality as conceptual tool ? ", Baltimore, ML
- University of Delaware, Visiting Artist Lecture, Department of Art Lecture Series, DL
- 2013 L'Association d'Art des Universités du Canada, presentation of academic paper, "Hyperbole, Antimetabola, Hendiadys? Rhetorical Forms as a Way of Analyzing Image Text Relations in Photography, Art and Advertising Alike", Banff Center, Banff, Canada
- Society for Literature, Science and the Arts, Conference 2013 "Postnatural", "Photomontage / Assemblage and Text: The Signification of 'Fictionality' and Fragmentation in Photography ", University of Notre Dame, Notre Dame, USA
- University of the Arts London, Research Network UAL (RNUAL), presentation of 3 year progress in research, London, UK
- 2012 College Art Association, International Annual Conference, presentation of paper, "Arts Based Research as a Glass Box: Has it been Practiced all Along?" as part of the CAA double session "PhD's for Artists - Sense or Non-Sense?", chaired by Bruce Barber, PhD and John Powers PhD, Los Angeles Convention Center, Los Angeles, CA
- Parsons, The New School, visiting artist, presentation on new work as part of PhD program at CCW, New York, NY
- 2011 University of the Arts London, Practice Exchange Research Network, presentation of research and practice, London, UK
- Symposium for "Multiple Authors & Previous Owners", Triangle Space, UAL, London, UK
- 2009 Montserrat College of Art, Artist Lecture in conjunction with exhibition at 301 Space, Beverly, MA
- Iowa Arts Council Public Art Conference, short presentation of Visionary Sightseeing Binoculars, Des Moines, IA
- Wartburg Philosophical Society, Waverly, IA
- 2007 Museum of Natural History, Kaufmann auditorium, Left Brain/Right Brain, stereo projections, NY Stereoscopic Society, New York, NY
- 2005 Makor/Steinhardt Center, "Real Art Today" series, organized by David Gibson, New York, NY
- Headlands Center for the Arts, invitational presentation, Sausalito, CA
- 2004 Pratt Institute, digital photography, visiting artist lecture, Brooklyn, NY
- Flushing Town Hall, in conjunction with "Arrival – Intimate Spectacles" exhibition, panel discussion with Heng-Gil Han, Queens
- 2003 Light Work public lecture, Syracuse University, Syracuse, NY
- The Inc, Hamilton, ON
- 2002 Parsons School of Art and Design, Art Department, senior class, guest artist speaker, New York, NY

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- Parsons School of Art and Design, Art Department, senior class, guest artist speaker, New York, NY
- 2001 Whitney Museum of American Art ISP Downtown, artist talk, New York, NY
- 1996 Stanford University, multiple slide presentations to undergraduate and graduate students and the public, Stanford, CA  
Stanford University, artist talk for donors to the Art Department, Stanford, CA

## AWARDS / RESIDENCIES

- 2022 President's Faculty Development Award, Office of Research and Sponsored Programs, Kansas State University, research grant for travel to Bielfeld, Germany for solo exhibition, workshop and conference presentation by invitation.
- 2021 Fondation Valparaiso, Almeria, Spain (Postponed due to covid)
- 2018 Banff Center for Creativity, Independent Artist Residency, by anonymous peer review / application, Banff, Canada  
USA Artists Fellow Nominee
- 2016-17 Arteles, one month residency, dates TBD, Haemeenkroe, Finland
- 2015 President's Faculty Development Award, Office of Research and Sponsored Programs, Kansas State University, travel to Berlin, Leipzig and Herrchen for public art project
- 2014 President's Faculty Development Award, Office of Research and Sponsored Programs, Kansas State University, travel to Shanghai, China for Psi20 conference presentation
- 2013 Department of Art Research Support, Kansas State University Dept. Art, for public art project in New York
- 2012 President's Faculty Development Award, Office of Research and Sponsored Programs, Kansas State University, travel to Banff, Canada for conference presentation (out of rounds)
- 2011 Lower Manhattan Cultural Council, grant for public art project in New York's Chinatown, New York, NY  
New York City Department of Transportation, Artpartners grant (partner: NYFA), New York, NY
- 2010 New York Foundation for the Arts, fiscal sponsorship program for "Visionary Sightseeing Binoculars in New York", Brooklyn, NY
- 2008-09 Asian Arts Initiative, grant to create public art project, Chinatown IN/Flux series, Philadelphia, PA  
Various internal grants to above exhibitions, Wartburg College, Waverly, IA
- 2005 Headlands Center for the Arts, three month residency with stipend, Marin Headlands, CA  
Fondation Valparaiso, one month residency, Almeria Playa, SPAIN (postponed)
- 2003 Yaddo, one month residency, Saratoga Springs, NY
- 2002 Light Work, one month residency, stipend, publication in "Contact Sheet" June 2003, Syracuse, NY  
Aljira Emerge 2003, Newark, NJ
- 2000-01 Whitney Museum of American Art, ISP (Independent Study Program), studio space for one year in Manhattan, NY
- 2000 Photo Metro Magazine, 17th Annual Photo Contest, juror: Bill Hunt/Hasted/Hunt Gallery, Honorable Mention and publication
- 1994-96 Stanford University, 2 years, graduate tuition, stipend, studio space, Stanford, CA
- 1997 Women's Studio Workshop, Artists' Residency, Rochester, NY (postponed)
- 1994 University of Westminster, funding for thesis research on "Diableries" stereo cards from Paris 1860's, London, England

## COLLECTIONS / BOOKS

MOMA book collection, New York, NY  
Musée Français de la Photographie, Bievres, France  
Fondation Suisse pour la Photographie, Zürich, Switzerland  
Springfield Art Museum  
Staatliche Museen zu Berlin, Kunstbibliothek, Berlin, Germany

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Museum für Moderne Kunst, Frankfurt, Germany  
Museum für Photographie, Braunschweig, Germany  
Special Collections, Green Library, Stanford University, Stanford, CA  
HUB Gallery, "We Multiply" artists book collection, curated by David Dellaflora, Greelong, Australia  
Sightings Gallery/Richard Schoepke, San Francisco, CA  
The Pinhole Resource,  
Printed Matter, New York, NY  
Light Work, Syracuse, NY  
Julian Yates  
The Corporation of Yaddo, Saratoga Springs, NY et. al.

## CURATED SLIDE REGISTRIES

The Drawing Center, "Viewing Program – Artist Registry", New York, NY  
Philadelphia Percent for Art Website, Philadelphia, PA  
ArtStor, now merged with JSTOR, academic database, New York, NY

## PUBLICATIONS

### PEER REVIEWED JOURNALS / SELECTED CATALOGUES / BOOKS / PAPERS

(authored by Hackemann, or featuring Hackemann's work prominently)

- 2023 Peer reviewed scholarly Book authored by Hackemann "3-D Experimental VR and Art Practices – untangling another dimension", published by Intellect Books, distributed by University of Chicago Press:  
<https://press.uchicago.edu/ucp/books/author/H/R/au196844001.html>
- 2021 Catalogue, Klompching Gallery, Fresh 2021 Finalists, Brooklyn, NY  
Catalogue, Springfield Art Museum, ISBN, Springfield, MO
- 2020 Thingstaetten, Hardcover book, 5 pages, edited by Katharina Bosse, Kerber Verlag, Germany, 2020
- 2019 Analog Forever Magazine, Private Document Exhibition, curated by Ann Jastrab, online
- 2018 Catalogue, Foto Focus, Cincinnati, 2 page spread, fotofocus catalog  
Catalogue, SF Camerawork Auction, 2018  
Catalogue, Blue Wave Gallery, 4 page spread, Cincinnati, OH
- 2017 LMJ, Leonardo Music Journal, paper authored by Hackemann, 4 images and 200 words text, online at "just accepted section" of [http://www.mitpressjournals.org/doi/abs/10.1162/LMJ\\_a\\_01031](http://www.mitpressjournals.org/doi/abs/10.1162/LMJ_a_01031) in 2017, in print forthcoming, The MIT Press
- 2016 Eleanor D. Wilson Museum, Exhibition Catalogue (cover image, one page with 2 images), group exhibition, VA
- 2015–pr. Intellect Books: Book contract to author a survey book entitled: "Stereoscopic 3-D Photography in Art", London, UK
- 2015 JAWS, intellect journals, paper authored by Hackemann, "About not Separating Art and Writing: The Unfinished Public Art Work that Studies Finished Public Art Work in New York", peer reviewed paper (5000 words)
- 2012 e-flux Art&Education Papers\*, authored by Hackemann, "Stuck Between Disciplines: Notes on Public Art Discourse in New York, 2012", peer reviewed paper (8000 words), 2012
- 2013-14 Public 47\*, cover, 15 photographs and 1 page artist statement, Spring 2013 (47 3-D Cinema and Beyond), peer reviewed journal, authored by Hackemann, includes her writing and art works, Canada, worldwide distribution; (<http://www.publicjournal.ca/47-3d-cinema-and-beyond/>)
- 2010 Rutgers University\*, Paul Robeson Galleries, exhibition catalogue/book (3 photographs), for the exhibition "Lift Off: Earthlings and the Great Beyond" (ISBN), includes 3 images, Newark, NJ



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- 2011 Institute for Urban Design, "By the City/For the City", (ed. Anne Guiney and Brendan Crain), 2011, (ISBN: 978-0-9820861-1-7) Multi-Story Books, includes art work and text, funded by Rockefeller Foundation, New York, NY
- 2010 Hunter College /Times Square Gallery, "Smoke + Mirrors, Shadow +Fog", (ed 1000), includes 4 pages, and essay about the art written by curators Mara Hoberman and Tracy Adler, Hunter College, New York, NY
- 2009 F.I.T., "The Ghosts of Coleridge", catalogue to accompany exhibition, essay by Cameron Shaw, F.I.T., 2009, New York, NY
- 2009 PageOne/Loft Publications Spain, "Unique Window Display Handbook", 2009 (ISBN978-981-245-773-8), 4 double page spreads of "PEEK!", curated by Real Form Projects, Barcelona, Spain
- 2007 Marcia Wood Gallery, catalogue to accompany exhibition click/shift/enter exhibition, Atlanta, GA, 2007
- 2003 Aljira Center for Contemporary Art\*, Emerge 2003, catalogue to accompany exhibition, essay by Dominique Nahas, NJ
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