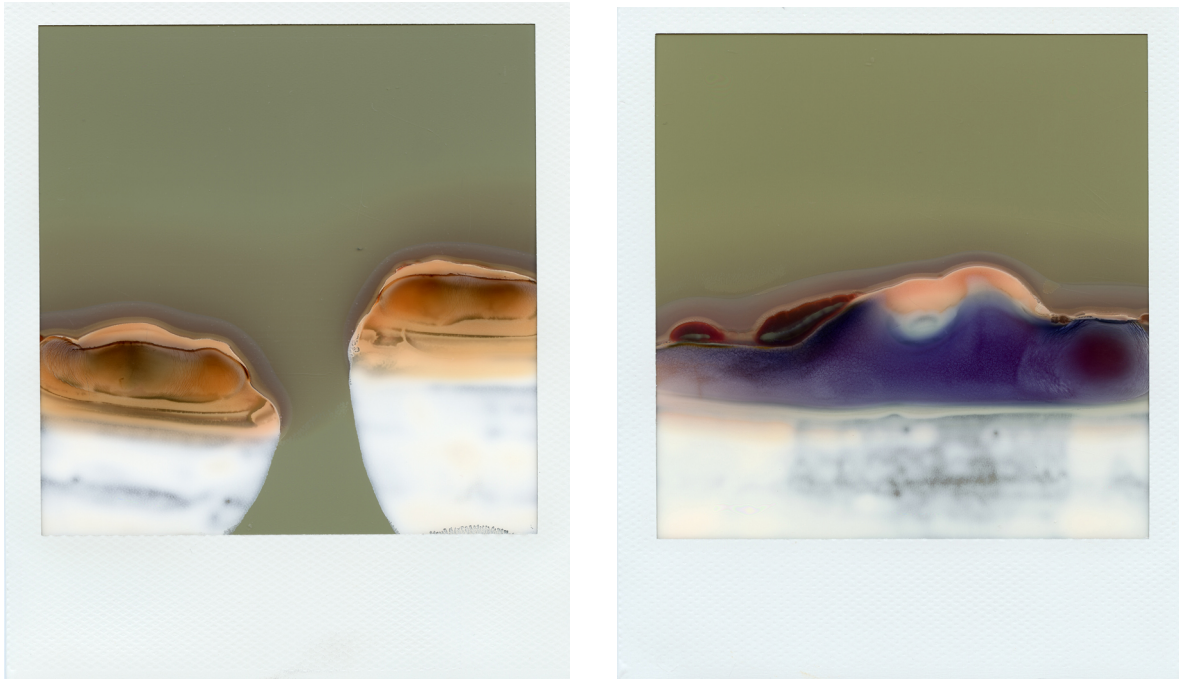


R E B E C C A   H A C K E M A N N   S T U D I O

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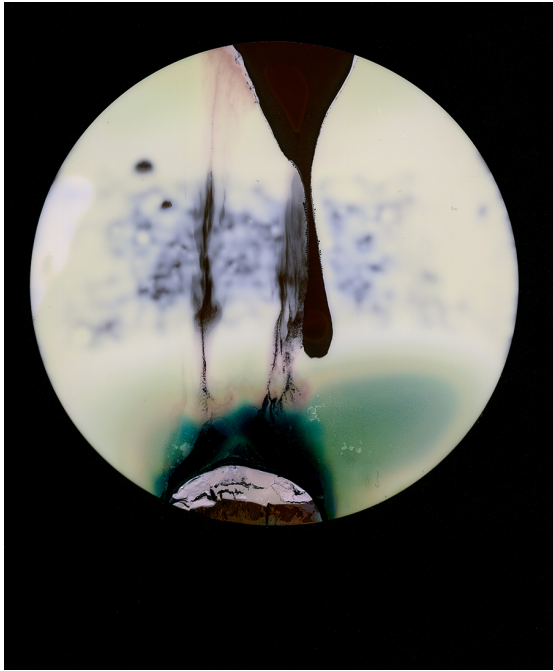
C A M E R A L E S S   C H E M I C A L   P O L A R O I D S



Cameraless Chemical Polaroids, Instant Film, untitled, 1/1, 2015 - 2016

BIOGRAPHY

Rebecca Hackemann grew up in Britain and Germany - she is a multidisciplinary artist trained as a conceptual artist, photographer, scholar and in public art. She divides her time between London and has a studio in Kansas City. Hackemann holds an MFA from Stanford University, CA. She was a Whitney Museum of American Art ISP Program studio fellow in New York and has exhibited nationally and internationally, most recently at Foley Gallery New York. Her work is in the collection of MOMA and Light Work. Hackemann recently completed an artist residency at the Banff Centre for Creativity in Banff, Canada. She holds a PhD from Chelsea College of Art and MFA from Stanford University, USA. Her work can be found at [rebeccahackemann.com](http://rebeccahackemann.com).



Cameraless Chemical Polaroids, Instant Film, untitled, 1/1, 2015 - 2017

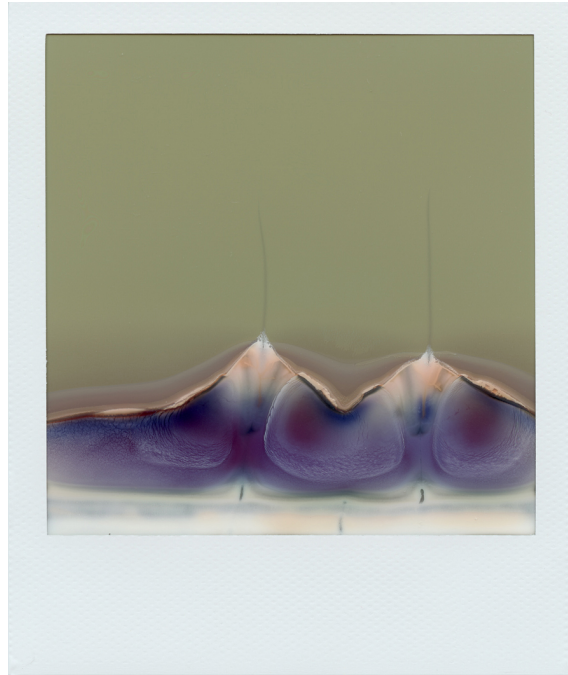
ARTIST STATEMENT - Cameraless Polaroids

Made only of polaroid chemistry, these large glossy prints have not been exposed to light. They consist of scanned cameraless polaroids composed only of chemistry. By moving the chemistry in the polaroid with my hands and other tools, different shapes are formed that the viewer later associates with landscapes.

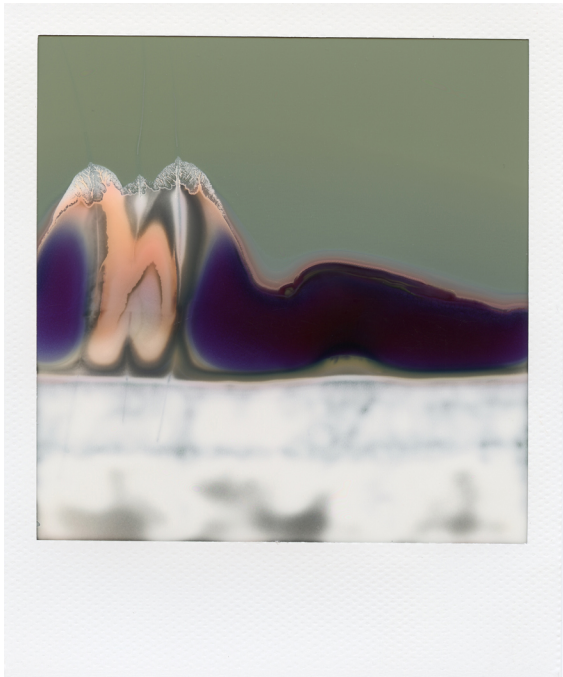
The Jackson Pollocks of instant photography, these works pose a commentary on the material of photography, stripped of the retinal subject, which is only conjured in the viewer's mind. Using various accessories, the polaroids develop accidental characteristics without referents. The images evoke landscapes of the southwest of America and even the rock formations in the areas where the chemistry has crystallized. The colors keep changing for one month. As subjectless imagery, cameraless photography is often read as the ultimate rejection of the image plane, questioning it as a language, emerging from 1970s conceptual art work, that is against representation.

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Each image exists in an edition of one and as such poses a small poke at the medium of painting.



Cameraless Chemical Polaroids, Instant Film, untitled, 1/1, 2015 - 2017



Cameraless Chemical Polaroids, Instant Film, untitled, 1/1, 2015 - 2017