

R E B E C C A H A C K E M A N N S T U D I O

917.864.2155
me@rebeccahackemann.com
rebeccahackemann.com

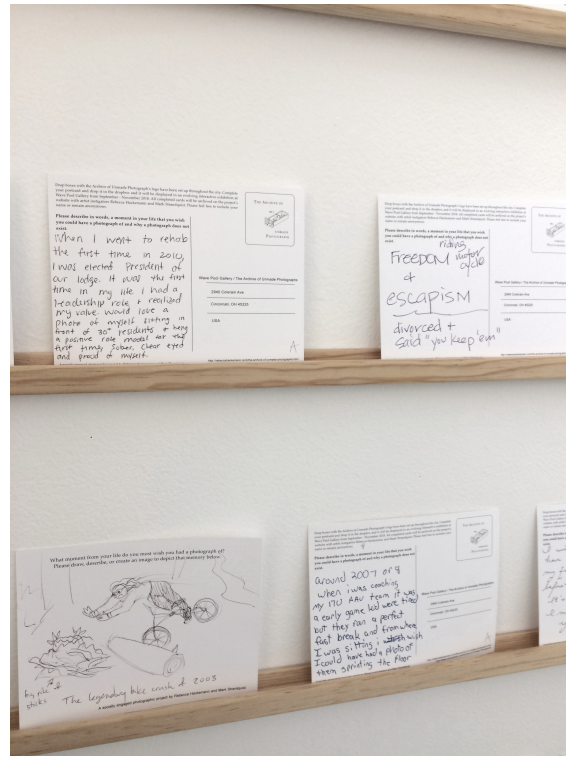
T H E A R C H I V E O F U N M A D E P H O T O G R A P H S
by Rebecca Hackemann and Mark Strandquist

<http://rebeccahackemann.com/the-archive-of-unmade-photographs.html>

A Socially Engaged Photography Archive



The Archive of Unmade Photographs, by Rebecca Hackemann and Mark Strandquist, collection station in Gallery - 10 were distributed around Cincinnati in laundromats, bars and community spaces. **fotofocus Biennale**, Wave Pool Gallery, curated by Cal Cullen, Cincinnati, 2018



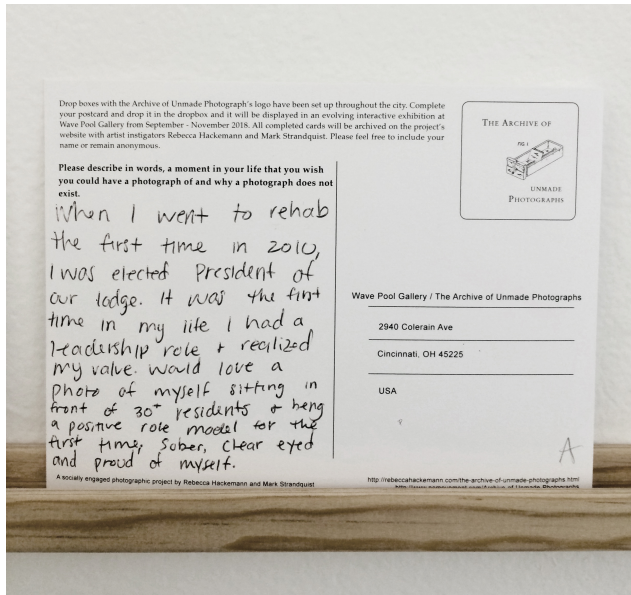
The Archive of Unmade Photographs, by Rebecca Hackemann and Mark Strandquist, view of postcards on display, fotofocus Biennale, Wave Pool Gallery, "Photography as a Tool for Community Collaboration" exhibition curated by Cal Cullen, Cincinnati, 2018

ARTIST STATEMENT

The Archive of Unmade Photographs* is an ongoing project where participants respond to the prompt; "What moment from your life do you most wish you had a photograph of?" To participate, individuals create a postcard 'from' their chosen memory; describing its importance, and why no photograph exists. On the reverse side, participants can draw the image if they wish.

While the documentary tradition is the type of photography most often associated with social issues (however problematic this practice may be), photography can be used to engage communities in many different ways. It plays such an intrinsic part of our lives today, is so ubiquitous, that paying attention to its role in society and in our personal lives has become all the more urgent. This project asks participants to share personal stories and reflect upon photography.

Collection booths (made of cardboard, pictured) are distributed around town in spaces like laundromats, bars and other public spaces indoors. Periodically postcards are collected and displayed on an everchanging gallery display made of thin shelving (pictured).



The Archive of Unmade Photographs, by Rebecca Hackemann and Mark Strandquist, view of postcards on display, fotofocus Biennale, Wave Pool Gallery, "Photography as a Tool for Community Collaboration" exhibition curated by Cal Cullen, Cincinnati, 2018

BIOGRAPHY

Rebecca Hackemann grew up in Britain and Germany - she is a multidisciplinary artist trained as a conceptual artist, photographer, scholar and in public art. Her work which takes many forms is often political and activist oriented addressing themes such as the feminist agenda, social justice as well as the role of the media and more poetic, humorous and philosophical questions. She divides her time between London and has a studio in Kansas City. Hackemann holds a PhD in critical practice in art from Chelsea College of Art London (2019), an MFA from Stanford University (1996). She was a Whitney Museum of American Art ISP Program studio fellow in New York City (2000) and has exhibited nationally and internationally, most recently at Foley Gallery New York and at Museum für Photographie, Bruanschweig Germany. Her work is in the collection of MOMA and Light Work. Hackemann recently completed an artist residency at the Banff Centre for Creativity in Banff, Canada in 2018 and was nominated for a USA Artists Fellowship in 2018. Her work can be found at rebeccahackemann.com.

Mark Strandquist has spent years using art as a vehicle for connecting diverse communities to amplify, celebrate, and power social justice movements. At the core of his practice is the belief that those most impacted by the criminal justice system are the experts society needs to listen to, and that by connecting those directly affected with a multitude of community experts and political stakeholders, change can be created on personal and systemic levels.

The media campaigns and immersive exhibitions he directs have helped advocates close prisons, pass laws, train an entire police force (Richmond, VA), and connect the dreams and demands of communities impacted by the criminal justice system with tens of thousands of people.

He has received multiple awards, fellowships, national residencies, and reached wide audiences through the NY Times, the Guardian, NPR, the Washington Post, PBS NewsHour, VICE, and many others. He currently directs the People's Paper Co-op in Philadelphia, PA, and the Performing Statistics project in Richmond, VA. In 2016, he and his partner Courtney Bowles were awarded A Blade of Grass fellowship for Socially Engaged Art to begin the Philadelphia Reentry Think Tank.

What moment from your life do you most wish you had a photograph of?
Please draw, describe, or create an image to depict that memory.

Right Here - Right Now
the Only Moment
there ever really was

JK

Drop off boxes with the Archive's logo have been set up throughout the hotel for completed postcards. During the conference, as individuals drop off their 'untaken photographs,' their postcards will be placed in an evolving and interactive exhibit. All completed cards will be archived on the project's website. Please feel free to author, or keep your card anonymous.

Please describe the importance of the chosen moment from your life, and why no photograph exists.

After being violated
it's hard to allow
one to touch me,
especially sexually.
No one thinks
to photograph
in the heat of
sexual passion.



THE ARCHIVE OF UNMADE
PHOTOGRAPHS

2014 SPE National Conference

Please place finished cards in one of our
black boxes throughout the hotel

Instigated by Rebecca Hackemann and
Mark Strandquist

www.archiveoftheunmade.com

002

What moment from your life do you most wish you had a photograph of?
Please draw, describe, or create an image to depict that memory.

The first orgasm a male
gave me.

002

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Please describe the importance of the chosen moment from your life, and why no photograph exists.

I think it's obvious!
NMS



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01

What moment from your life do you most wish you had a photograph of?
Please draw, describe, or create an image to depict that memory.


The last time I saw my father alive. We just made him comfortable in a rehab unit after a hospitalization. I wished him "good night," and told him we'd be back in the morning (Easter Sunday). He gave me a salute and lovingly said "okay, boss."

01

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THE ARCHIVE OF
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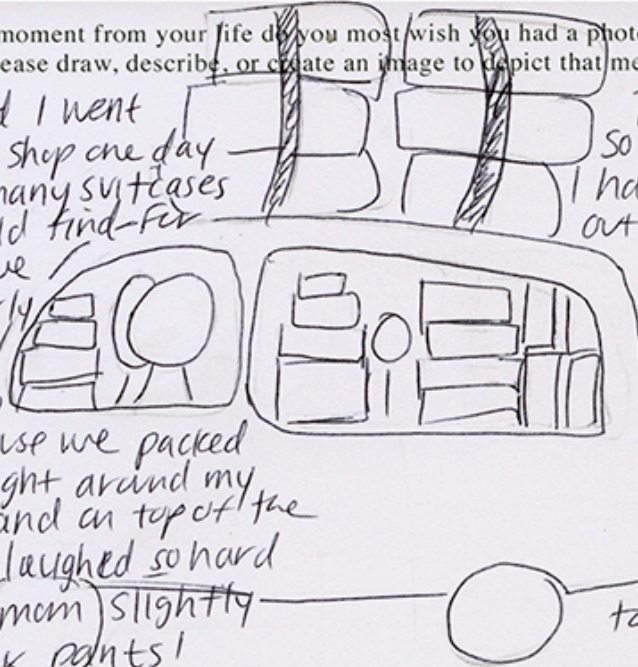


My mom and I always laugh hysterically when we are together. I do stupid things just to get her going. This moment was important because it was another bonding moment for the two of us. Photographs don't exist because who's thinking about a camera when you're having so much fun! I wish I had a photograph of this memory. My mother is still alive... maybe it's time to recreate it!

THE ARCHIVE OF UNMADE PHOTOGRAPHS
2014 SPE National Conference
Please place finished cards in one of our black boxes throughout the hotel
Instigated by Rebecca Hackemann and Mark Strandquist
Nicole.croy@yahoo.com
www.archiveoftheunmade.com

What moment from your life do you most wish you had a photograph of?
Please draw, describe, or create an image to depict that memory.

My mom and I went to a thrift shop one day to get as many suitcases as we could find for a project. We bought nearly 40! We laughed so hard because we packed them so tight around my newborn and on top of the car. We laughed so hard that my mom slightly peed her pants!



They stunk so bad that I had to air them out for days! It was truly a bonding moment for the two of us. I want these memories to last forever!